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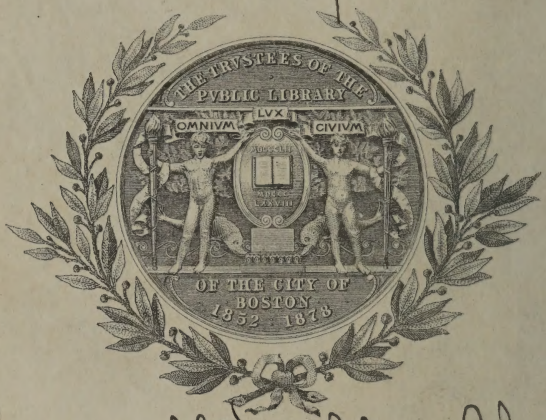

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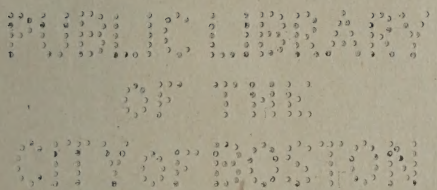

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PREFACE.

This catalog contains the musical scores and books about music and musicians in the Public Library of the City of Somerville on November 1, 1911. The collection has been built up during the last decade by gifts, and purchases along the lines suggested by use as those of greatest permanent and popular interest.

During the compilation of this work upwards of four hundred and fifty volumes and scores recommended in the American Library Association's special list for library purchase were added to round out certain departments. Besides the biographies given under the various composers there is much biographical and critical matter in periodicals and volumes of essays which the Reference Department will hunt out immediately on request.

The scheme of classification, which follows, is that of the Dewey Decimal Classification with the fewest changes possible to give the sub-divisions most frequently asked for. The literature about music is numbered with the main divisions only, as 783, 784, 786. But the scores themselves are further sub-divided in accordance with the full scheme, as 783, 783.2, 783.7, and are designated by the prefixing of an "M" to this class number.

CLASSIFICATION OF MUSIC.

780 GENERAL.

781 THEORY, HARMONY.

782 DRAMATIC; OPERAS.

SACRED.

783 Oratorios, cantatas, passion, chorals.
783.2 Cathedral music, masses, church functions.
783.7 Congregational, hymns, choir.

VOCAL.

784 Solos, single and collections.
784.1 Duets, trios, quartets.
784.2 Collections, choruses, old songs (American).
784.3 Ballads, Old World folk songs.
784.4 College, high school, patriotic, plantation.
784.5 Children.
784.9 Study.

785 ORCHESTRAL.

PIANO.

786 General; single composers and collections.
786.1 Sonatas, fantasias, symphonies.
786.2 Nocturnes, fugues.
786.3 Dance.
786.4 Four-hands and six-hands.
786.5 Children.
786.7 Study.

786.8 ORGAN.

787 STRINGED INSTRUMENTS.

788 WIND INSTRUMENTS.

ABBREVIATIONS.

* indicates a work in the Reference Room, Central Library. ◆ indicates a work in the West Somerville Branch, as well as in Central. M indicates a score; ed. is editor; comp., compiler; and ser., series

MUSICAL COMPOSITIONS.

GENERAL AND THEORETICAL.

Cherubini, L. Treatise on counterpoint and fugue. **M781 C52**
Paderewski, Ignace, ed. Century library of music. 20v. **M780 P12**
Prout, Ebenezer. Instrumentation, a music primer. **M781 P96**
Richter, Alfred. Additional exercises to Manual of harmony, by E. F. Richter. **M781 R53**
◆**Thomas,** Theodore, ed. Famous composers and their works. 6v. **M780 T46**

DRAMATIC.

Grand and Light Operas; Cantatas.

Sacred Cantatas in M783.

Anderton, Thomas. Wreck of the Hesperus, a cantata. **M782 A54**
Auber, D. F. E. Fra Diavolo. **M782 A89**
—— Masaniello; La nuta di portico. **M782 A89m**
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◆**Audran,** Edmond. Mascot. **M782 A91**
◆—— Olivette. **M782 A91o**
◆**Balfe,** M. W. Bohemian girl. **M782 B18**
—— Rose of Castile. **M782 B18r**
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◆—— La sonnambula. **M782 B44**
◆**Bendall,** Wilfred. Lady of Shalott, a cantata for female voices. **M782 B45**
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◆**Benedict,** Sir Julius. Lily of Killarney. **M782 B46**
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◆**Bizet,** Georges. Carmen. **M782 B62**
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Bowers, R. H. Maid and the mummy. **M782 B78**
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◆——and **Monckton,** Lionel. Girls of Gottenberg. **M782 C33gg**
—— Orchid. **M782 C33o**
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Cellier, Alfred. Dorothy, a comedy opera. **M782 C33**
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Chadwick, G. W. Everywoman; her pilgrim-age in quest of love, in 5 canticles. **M782 C43**
—— Judith, lyric drama. **M782 C43j**
Cherubini, L. C. Z. S. Water carrier; Les deux journees der wasserträger. **M782 C52**
Converse, F. S. Job, dramatic poem. **M782 C76**
——Pipe of desire. **M782 C76p**
—— The sacrifice, an opera in three acts. **M782 C76s**
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◆—— Sleeping beauty, a cantata. **M782 C87sb**
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—— Pellias and Melisande, drame lyrique en five actes. **M782 D28p**
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◆—— Lucia di Lammermoor. **M782 D68lu**
—— Lucrezia Borgia. **M782 D68l**
Dvŏrâk, Anton. Spectre's bride, a dramatic cantata. **M782 D98**
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◆—— Stradella. **M782 F64s**
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Gade, N. W. Comala, a dramatic poem after Ossian. **M782 G12**

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—— Legend of Granada. **M782 H13l**

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—— Nancy Brown. **M782 H13n**

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—— L'Allegro, Il Penseroso. **M782 H23l**

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—— Miladi and the musketeer. **M782 H43**

◆—— and **Corliss,** E. W. Cap of fortune; The show girl. **M782 H43c**

Hein, Silvio. Boys and Betty. **M782 H46**

Herbert, Victor. Algeria. **M782 H53a**

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—— Babes in toyland. **M782 H53b**

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—— Fortune teller. **M782 H53f**

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—— Little Nemo. **M782 H53l**

◆—— Mlle. Modiste. **M782 H53m**

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SACRED MUSIC.

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◆**Bach,** J. S. Christmas oratorio. M783 B11c
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—— Wailing, crying, mourning, sighing (Weinen, sorgen, zagen), a cantata for soli, chorus, and orchestra. M783 B11w
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◆—— "Come, let us sing" (95th psalm). **M783 M53cm**
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—— First walpurgis-night. **M783 M53fw**
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